



Not Too Sweet

A Storytelling Show by Annie Wu

Flutist and creative storyteller, Annie Wu, presents Not Too Sweet, a program combining exquisite selections by Fauré, Sibelius, Dvořák, and more, with personal stories of childhood, nostalgia, and memory.

Named after the cheeky Chinese phrase for the perfect dessert, this hour-length evening of music and storytelling creates a delicate blend of bitter and sweet that encourages audiences to reflect on life's many turning points.



Format: alternating musical selections and spoken storytelling

Instrumentation: flute and piano

Length: 1 hour

Tech: 1 handheld speaking microphone

Options: alternative venues, dessert receptions,
dessert or wine pairings per 5 sections

The Not Too Sweet Tour

"A master storyteller... Multi-faceted might have been coined to describe Wu."

- *Seen and Heard International*, of Not Too Sweet at Carnegie Hall



2024-2026

Carnegie Hall, NYC, The Well-Being Concerts, October 2025

(Photographer: Jennifer Taylor)

Dandelion Chocolate Factory, San Francisco, Tertulia Chamber Music, May 2025

(Photographer: Shruti Thundiyl)

Archestratus Books and Foods, Brooklyn, Album Release Show, October 2024

(Photographer: Mikhail Lipyanski)

The New York Flute Club, NYC, March 2025

The Charleston Chamber Music Society, West Virginia, October 2025

Music for a Great Space, Greensboro, NC, February 2026



Not Too Sweet (Program)

PHILLIPE GAUBERT Nocturne

Ode to Dessert Music

PHILLIPPE GAUBERT Madrigal for Flute and Piano

JULES MOUQUET Flute Sonata, II. Op. 15

The Not-Too-Sweet Balance

POULENC "Les Chemins de l'amour"

SIBELIUS "War es ein Traum?", Op. 37, No. 4

The Promise of Sweet Return

DARIO MARINELLI "Liz on Top of the World" (arr. Emily Mussio Marquez)

JOE HISAISHI "Merry-Go-Round of Life" from Howl's Moving Castle

Cycles of Sweetness

J. S. BACH Flute Sonata in E Minor, BWV 1034, III. Andante

DVOŘÁK "Songs My Mother Taught Me," Op. 55, No. 4

A Bittersweet Goodbye

FAURÉ Fantasie for Flute and Piano, Op. 79

Accompanying Offerings



A Workshop on Musical Storytelling for Students



A Musical Body-Work Session on Breathing



A Lecture on Creative Listening + Appreciation

Artist Biography



Flutist Annie Wu's interdisciplinary career sparks curiosity and connection through classical music. An award-winning flutist, seasoned events professional, and educator, she aims to provide audiences with a greater portal to feeling.

With a Harvard B.A. in Comparative Literature and New England Conservatory M.M., Wu experiments with uniquely engaging concert formats at the intersection of art forms. Her projects include a mushroom themed concert-dinner, a dessert-themed album with over 4 million streams on Spotify, an accompanying storytelling show which actively tours the nation, and multiple courses taught at the Juilliard School around storytelling, expression, and listening.

Among her achievements in the field, Wu has opened the Well-Being Series at Carnegie Hall; performed concerti with the San Francisco Symphony, Vienna Interantional Orchestra, California Symphony, West Virginia Symphony, and more; commissioned a piece by Grammy nominated composer Anna Clyne; and held the title of Presidential Scholar in the Arts.

To book a show, reach out at <https://www.anniewuflute.com/contact>